

Central Library - Fall 2008 Concert Series

October 12

Fine Arts Trio

Robert Hart, piano/composer; Tom Johnson, violin;
Willis Frisch, cello. Performing works by Mendelssohn,
Robert Hart, and Peter Warlock.

October 26

Joshua Vincent, tenor; Anna Savvas-Katkov, piano.
Performing works by Robert Schumann and Gabriel Fauré.

November 9

Eldred Marshall, piano. Performing works by Mozart,
Elia Alessandro Calderan, Mario Godoy, and Franz Schubert.

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.



San Diego Public Library

September 28, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT



Päivikki Nykter, Violin
Anna Savvas-Katkov, Piano
Cecilia Kim, Cello

PROGRAM

Joseph Haydn (1732-1809)

Trio no. 39 in G major, Hob. XV:25, “Gypsy” (1795)

Andante

Poco adagio

Finale: Rondo all’Ongarese

Gabriel Fauré (1845-1927)

Sonata in A major, for violin and piano, Op. 13 (1877)

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Manuel de Falla (1876-1946)

Suite populaire espagnole, for violin and piano (1914)

El paño moruno

Nana

Canción

Polo

Asturiana

Jota

ARTISTS

Violinist **Päivikki Nykter**, a native of Finland, is a graduate of the Sibelius Academy in Helsinki. She has held positions in many orchestras including the Helsinki Philharmonic Orchestra. Ms. Nykter was a founding member of the Finnish contemporary ensemble AVANTI! and has maintained her passion for new music, premiering numerous works written for her. She has worked with such notable composers as Brian Ferneyhough, Roger Reynolds, Will Ogdon, Rand Steiger, Yoji Yuasa, Chaya Czernowin, Kaija Saariaho, Jonathan Harvey and David Burge. She has appeared as a guest artist in several festivals, including Giacinto Scelsi Festival in New York City, Darmstadt New Music Festival in Germany and International Mountain View Festival of Chamber Music and Song in Calgary, Canada. She is an artistic director of a Chamber Music Concert Series in Lappeenranta, Finland. Ms. Nykter served as an Artist-in-Residence at the University of California, San Diego Music Department from 1994 to 2006. She has recorded the complete violin duos by Béla Bartók with violinist János Négyesi on Neuma Records. The same duo has also recorded seven duos written and dedicated to them on Acourant Records. She has also recorded on the CRI, Old King Cole and Mode labels.



Pianist **Anna Savvas-Katkov** is a performing artist and music educator living in San Diego. She is of Greek heritage. She studied at the University of Michigan and the Juilliard School, and earned her Master of Music degree from Mannes College of Music, and bachelor and doctoral degrees from the University of Minnesota. Dr. Savvas-Katkov has performed as soloist and chamber musician across the United States, on the East Coast primarily in New York City, Boston and Philadelphia, as well as in the Midwest, in Michigan and Minnesota, and on the West Coast, with performances at most of the colleges and universities in the San Diego area. She is the pianist with the locally-based Annarocce Quartet. She maintains a private piano studio and is a frequent adjudicator at piano competitions. She has taught on the faculties at the University of Minnesota and the University of San Diego.



Cellist **Cecilia Kim** is a native of Daegu, Korea, where she began performing at a young age. Ms. Kim received a bachelor's degree and later a master's degree from the Daegu Catholic University as a full scholarship recipient. In the following years, she became involved with the Daegu Symphony Orchestra, received a faculty position at Daegu Catholic University, and made highly acclaimed solo appearances with numerous orchestras in South Korea. After moving to America, she received a master's degree from San Diego State University and was appointed to a faculty position at the University of San Diego. Currently Ms. Kim has been giving performances in San Diego County.

